The Northeast Square DANCER

July/August 2014

Happy Time Squares Summer Swing Dance Weekend!

4th Annual!

Air Conditioned Dance Hall!

July 3/4/5/6, 2014

Circle 9 Ranch & Campground

39 Windymere Drive, Epsom, NH 03234

Squares

Ted Lizotte

Rounds

Bob & Rachel Boudrow

Squares

Lenny Stratton

DANCE SCHEDULE

> Thursday Trail In: MS/PL w/Lenny Stratton, 7:30-10:30
> Friday Eve: MS/PL w/Ted Lizotte, 7:30-10:30
> Saturday Eve: MS/PL w/Lenny Stratton, 7:30-10:30
> Sunday Trail Out: MS/PL w/Lenny Stratton 10am-12pm

WORKSHOP SCHEDULE

> Friday: Squares w/Lenny Stratton, 10-11:30am
> Saturday: Rounds w/The Boudrows, 10-11:30am

RATES & INFO

> Full Weekend: $65/Couple * $33/Individual
> Single Dance: $8/Dancer
> Camping: 603.736.9656 / Circle9Ranch.com Mention "Happy Time Squares" - $27/Night Rate
> Dance Info: 603.509.2639/HappyTimeSquares.org

ACTIVITY SCHEDULE

> Friday Afternoon: Games, Horseshoes, Bocci, Swimming, Cribbage, 1-5pm
> Saturday Afternoon: Free Time
> Sunday Morning: Potluck Breakfast 8:30-10am

Happy Time Is Hearing Enhanced!
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Air Conditioned!

Happy Time Squares *Proudly Presents* Summer Breeze

Rounds

Birgit Maquire

Squares

Bill Mager

Nashua YMCA
24 Stadium Drive, Nashua, NH

AUGUST 2, 2014
Early Rounds: 7:30
MS/PL: 800-10:30

Tickets
Advance: $7
Door: $8

Dance/Ticket Info

603.509.2639 * HappyTimeSquares.org

Door Prizes * $50/50$ * Refreshments * Fun

"Our Only Excuse For Existence Is To Be Of Service"

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

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706-413-0146

Copy 747 **Pages 23** **Volume 63 - Number 11** **July/August 2014**

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for **October 2014 is August 10**

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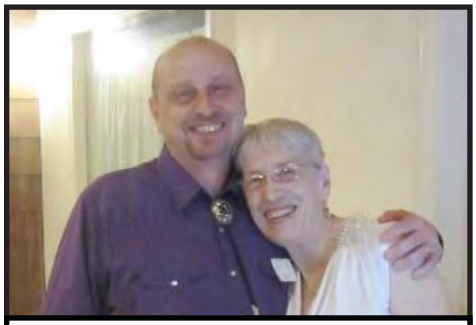
RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind



Steve & Birgit

Steve Park and Birgit Maguire both performed fantastic jobs at our May 3rd home dance. Steve did lively calls and Birgit offered a variety of cues. As you can see in the photo, we had a full house enjoying a great dance!

Numerous Riversiders attended the 56th NESRDC. What a majestic setting at the Omni Mount Washington Resort! (Photo below)

Hats off to all the folks who worked hard to make the convention a big success!

Looking for summer dances? Come on down to Riverside! On July 12th we welcome a nationally known caller and cuer from Pennsylvania, Betsy and Roy Gotta. Bill Mager and Marilyn Rivenburg are our caller and cuer on August 9th. Riverside summer dances are alternating Mainstream and Plus 8:00 to 10:30, and early A-1 at 7:30. We have returned to the same location as last year, St. Josephs Church hall, 173 Albion St, Wakefield. Come in casual dress and enjoy this air conditioned hall.

As the song goes "Summertime, and the livin' is easy" but Riverside Squares is already working on Fun Night Wednesday September 10th with free soup and chili to kick off our fall multicycle program. In January 2014 sixteen people signed up for classes and most attended regularly. This success was achieved by a special team: our outstanding caller, Norm Poisson; the members who recruited new dancers and served as angels; the class coordinators and assistants and the Board. THANK YOU to everyone! For more details about all club activities, check out our website www.riversidesquares.org and our ad on page 20.

Square Dance Music Review

Buddy Weaver
buddy@buddyweaver.com ~ www.buddyweaver.com

Evolution of a Square Dance Singing Call

Have you ever wondered where the new singing calls come from? Why do some songs get made into singing calls while others don't? Well, here is the development of a square dance singing call at BLUE STAR MUSIC.

Song suggestions come from our staff callers, calling friends, dancers and family. When we look at a potential singing call, the first thing we look at is structure of the original song. Since singing calls are 64-beat stanzas done seven times, we ask, is the suggested song in that form? If not, what has to change in the original song to make it fit? Sometimes those changes take away from the feel of the song and when you loose the essence of what made the song popular then we pass. Sometimes the changes necessary to make a song into a singing call are in the tempo (the speed of the song).

For example in the release of "TOGETHER AGAIN," Blue Star 2567, the original slow song was orchestrated as an exciting piece, keeping the country music flavor. Having fast-moving music with laid-back lyrics may be a contradiction for some, but the music is so good that it can easily be re-purposed as a hoedown. By contrast, we have passed on many songs that had to be slowed down from the original because it takes away from the energy of the song.

Can our musicians do the song justice? We know what our studio players are good at and we want to bring songs that push their limits without going too far over the line. There are genres that don't fit our studio/label sound and we pass on those. Another criteria is our preference to avoid songs that send a message or uses lyrics that may be objectionable. There are too many good songs out there to mess with a mediocre one.

Has the song been done recently? Yes? Pass. Has the song been done as a singing call at all? If so, can we make it so different that folks will think it's never been done at all? A good example here is our own two versions of "THAT'S AMORE." The first version done years ago in a country sound, then re-done on Blue Star 2565 as an electronic dance mix sound. Many callers have commented, "It was about time the song was done as a singing call." Mission accomplished.

Now the technical studio work begins. Choosing a good key, getting the chords down, picking lead instruments, scratch vocal, fill instruments – sometimes the process can be done two or three times for each of these steps. "JUST THE WAY YOU ARE" on Blue Star 2569 spent 18 months in production; "ALL THAT JAZZ" on Blue Star 2555 took three years to finish.

Our staff callers are given the music to write figures and breaks; their only charge being that their vocals must use proper word meter. This means the calls are given in the same way the original lyrics are sung.

Harmony or no harmony? Simply put, if a harmony vocal track makes the song sound better then we include it. We will also mix harmonies into the music to include with the release. You get two music tracks, one with harmony and one without.

Finally, releasing the singing call to our retailers, Palomino and AS Records. Placing it for sale and instant download through our web site. Providing complimentary copies to our traveling caller friends – a very short list of names. Making it available for music review in this magazine.

We are blessed to have so many fans worldwide and in closing, take a moment to say "thank you" for purchasing BLUE STAR MUSIC.

Lots of new releases this month, especially from Riverboat, as we are including last month's releases which didn't make deadline along with current month's new music. Everything reviewed is available as a single – no packages or memberships required. Now go buy some new music. Your comments and questions are welcome; please send emails to buddy@buddyweaver.com.

SINGING CALLS

YOU WEAR IT WELL
ACME 103 by Wade Driver *(MP3 from ACME web site)*
Tempo: 128 Rhythm: Shuffle
Good dance beat. Tune is easy to follow with clear leads from mandolin and fiddle. Lots of fills from same instruments plus guitar. Separate track (music is in stereo) has an electric guitar throughout the song. A relaxing singing call done in the original relaxing rock style. Wade sounds good and uses good word meter on an interesting figure. May need to slow.
Heads Lead Right – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Star Thru then Lead Right – Right & Left Thru – Square Thru Three – Left Allemande – Promenade

WHAT EVER HAPPENED TO OLD-FASHIONED LOVE
ACME 104 by Tony Oxendine *(MP3 from ACME web site)*
Tempo: 126 Rhythm: Shuffle
Smooth dance beat sets the pace for a relaxing singing call. Clear leads from flute, guitar, and keyboard. Lots of fills from same musicians. Very pretty music. A contemporary classic country song played in modern country style. Perhaps leaning more towards pop than country. Good singers can take off on this song. Tony sounds good. May need to adjust word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

ALL I WANT IS YOU
Riverboat 366 by Mac O'Jima *(MP3 from Riverboat web site)*
Tempo: 121 Rhythm: Boom-Chuck
Good square dance beat that gets extra rhythm sticks added on the second half of every stanza. Tune is easy to follow with leads from guitar, harmonica, and mandolin. The leads change twice in each stanza, which added to the sticks, makes for a great sound. Sounds like a bluegrass song played in a contemporary country style that's middle of the energy scale. Key change on close comes quick. Mac gets lots of words in and uses good word meter. May need to adjust tempo.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

I WON'T GROW UP
Riverboat 364 by Mike Seastrom *(MP3 from Riverboat web site)*
Tempo: 126 Rhythm: Shuffle
Good dance beat. Tune is easy to follow with leads from keyboard, guitar, and piano. Plenty of fills from the same instruments. Cute song lyrics in an easy to sing-along song played in contemporary country style. Could be used anywhere in your program. Mike uses a combination of prompting and singing word meter while sharing the song with youthful singers.
Heads Star Left to corner – Touch ¼ - Scoot Back Twice - Girl Run – Lines up & back - Touch ¼ - Boy Run – Swing

GIVE ME ALL YOUR LOVING
Crest 118 by Scott Bennett *(MP3 from Crest web site)*
Tempo: 126 Rhythm: Shuffle
Solid rock dance beat. Leads are clear without being over-powering. Lots of fills. Music from saxophone, electric guitar, and organ. A high-energy rock song that could drive dancers crazy, in a good way. No tag but great ending. Scott sounds good and uses proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

EVERYTHING I SHOULDN'T BE THINKING ABOUT
Double M 229 by Jim Kline *(CD/MP3 from dealers)*
Tempo: 127 Rhythm: Boom-Chuck
Dance beat is behind the other instruments. Clear leads from keyboard. Middle break lead changes to electric guitar for an exciting lift. Guitar work in the background through out the song. A relaxing singing call where the caller will drive the energy. Jim uses good word meter.
Heads Promenade Halfway – Square Thru – Touch ¼ - Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Swing

ONE WAY TICKET
Gold Rush 195 by Lisa Minton *(CD/MP3 from dealers)*
Tempo: 128 Rhythm: Shuffle
Dance beat sits behind the chords except for middle and closer when percussion is stronger. Chords played by piano with reinforcement from steel. A country song played in a laid back style to relax the dancers. Caller will have to know the song. Lisa carries the melody and uses proper word meter.
Heads Square Thru – Do So Do – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

I WANT TO DRIVE THE ZAMBONNI
Gold Rush 196 by Corben Geis *(CD/MP3 from dealers)*
Tempo: 104 Rhythm: Shuffle
The beat sits behind other instruments halfway through each stanza then becomes more prominent for the last 32-beats. Chords played by piano backed by steel. A novelty song played in a slow, relaxing instrumental. Callers will generate energy and melody. Song is pitched to the low side so speeding the song (recommended) will raise the key without hurting the song. Cory uses different figures; two include Advanced calls.
Different figures

SUSPICIOUS MINDS
Rhythm 283 by Ken Bower *(MP3 from Rhythm web site)*
Tempo: 128 Rhythm: Shuffle
Excellent beat. Leads playing the tune are very clear from electric guitar, keyboard and steel. Lots of fill from same plus piano. An Elvis song played in contemporary country style. Should raise the energy level. Ken uses good word meter and is a great caller so the production quality of his vocal is disappointing.
Heads Promenade – Sides Right & Left Thru – Square Thru – Eight Chain Four – Swing

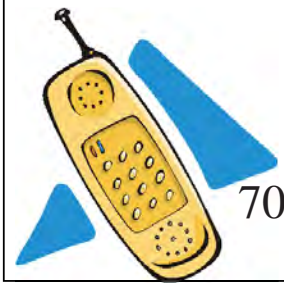
CHAKA CHAKA
Riverboat 365 by Dan Nordbye *(MP3 from Riverboat web site)*
Tempo: 126 Rhythm: Shuffle
Clear dance beat with almost a Latin feel. Good song leads played by guitar, keyboard, and piano. Quite a few fills from the same instruments. A classic round dance done in a contemporary style that is mid-way up the energy chart. Dan sounds good and uses proper word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing
WALTZ ACROSS TEXAS

Riverboat 376 by Elmer Sheffield *(MP3 from Riverboat web site)*
Tempo: 126 Rhythm: Boom-Chuck
Solid dance beat with added extra beats every stanza. Clear leads from steel, fiddle, and mandolin. The same instruments offer plenty of fills. A classic country tune played in contemporary country style. Dancers will sing along with this release. Elmer uses good word meter and makes easy listening.
Heads Promenade Halfway – Square Thru – Right Hand Star Halfway – Veer Left – Couples Circulate – Chain Down the Line – Promenade

PRETTY WORLD TODAY
Royal 1210 by Patty Greene *(MP3 from Royal web site)*
Tempo: 128 Rhythm: Shuffle
Steady beat in a two-step style. Good leads carry the tune with lots of fills. Music from mandolin, harmonica, fiddle and added guitar fills. A relaxing song that good singers may croon. There are quite a few high notes that the caller may back off from and let the lead instrument carry. Key change on the end makes it even higher. Patty sounds good and uses a harmonic note to handle the high parts. Good word meter.
Heads Square Thru – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

How To Contact NESDM

nesdm@squaredance.ws



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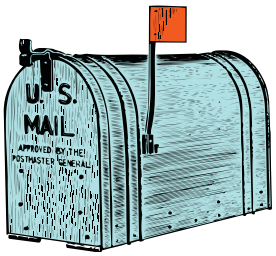

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

AS SHE'S WALKING AWAY
Rhythm 282 by Marshall Flippo *(MP3 from Rhythm web site)*
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Clear leads carry the tune with lots of fills. Music from guitar, fiddle, steel, The structure of the song has the music from one 64-beat stanza bleeding into the next 64-beat stanza which means a properly timed figure will have the dancers standing at home an extra 6 beats while you finish singing away-y-y-y. Cutting the last lyric back a few beats to begin calling the next stanza will help the dancers move better. A pretty song with good lyrics that is mid-way up the energy scale. Marshall sounds good and adds extra calls to compensate for the extra beats. Adjust word meter.
Heads Promenade Halfway – Right & Left Thru – Square Thru – Eight Chain Four – Touch ¼ - Walk & Dodge – Partner Trade – Boys Walk Across – Promenade

HEADED FOR A HEARTACHE
Royal 353 by Jerry Story and Tony Oxendine *(MP3 from Royal web site)*
Tempo: 130 Rhythm: Shuffle
Great dance beat. Tune is easy to follow with clear leads from guitar, piano, and harmonica. Good fills from fiddle, harmonica and saxophone. A county song played in contemporary country style. This is a floor charging song made even more exciting by the key change on close. The two callers use both prompting and singing word meter with tight harmony. Adjust tempo for comfort.
Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Rollaway – Single Circle – Swing

MELONCHOLLY BABY
Classic 128 by Buddy Weaver *(MP3 from Classic web site)*
Tempo: 128 Rhythm: Boom-Chuck
Great square dance beat that rolls along. Clear lead from guitar that drops out on three stanzas for only chords playing. Steel guitar in the background throughout the song makes for a nice sound. A classic sing-along played in a soft country style that will relax the dancers. Makes a good hoedown too. Caller uses good word meter. Previously done on vinyl.
Heads Square Thru – Do Sa Do – Make a wave Ladies Trade – Swing Thru – Boy Run – Bend the Line – Slide Thru – Pass Thru – Left Allemande – Promenade

WALK RIGHT BACK
Classic 129 by Buddy Weaver *(MP3 from Classic web site)*
Tempo: 122 Rhythm: Boom-Chuck
Good dance beat that is emphasized on the chorus of every stanza. Easy to follow song with clean leads from guitar, piano, clarinet, and xylophone. A classic round dance played by symphony players making for a song mid-way up the energy scale. Lots of pretty music. Caller uses good word meter and is enjoying the song. Adjust tempo to suit. Done on vinyl before.
Heads Pass Thru – Promenade Home – Sides Square Thru – Do Sa Do – Make a wave Girls Trade – Swing Thru – Boy Run – Tag the Line – Girls U-Turn – Swing

NORTHEAST CALLERS SCHOOL

KEN RITUCCI
(CALLERLAB ACCREDITED CALLER COACH)

NORM POISSON

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HOEDOWNS

CORES, Sting 21252 *(CD/MP3 from dealers or Sting web site)*
Tempo: 129 Rhythm: Boom-Chuck
FX, Sting 21252 *(CD/MP3 from dealers or Sting web site)*
Tempo: 128 Rhythm: Shuffle
Two hoedowns for the price of one. Both have good, clean dance beats.
CORES is playing chords by piano, and keyboard with lots of fills from harmonica, fiddle and guitar. Percussion is emphasized in parts of many stanzas to make an exciting feeling. Great country musicians playing in a jazz style for a quiet hoedown that is a pleasure to listen to.
By contrast **FX** is a contemporary electronic sound with music from keyboard. Percussion alternates between a march and Latin style. Some stanzas play a melody that the reviewer is not familiar with.

SHOW ME PATTER, Riverboat 391 *(MP3 from Riverboat web site)*
Tempo: 126 Rhythm: Boom-Chuck
Dance beat played in a boogie style. Music is chords and fills played by guitar, keyboard, clarinet and saxophone. This is an up hoedown that will energize the dance floor.

500 PATTER, Riverboat 393 *(MP3 from Riverboat web site)*
Tempo: 126 Rhythm: Boom-Chuck
Good square dance beat. Music is done a bluegrass style with chords played by guitar, steel, fiddle, and harmonica. Lots of hot licks on these instruments There's also a banjo in the background throughout. Good hoedown for any purpose. Count on Riverboat for good hoedowns.

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RAINY DAY PATTER, Riverboat 392 *(MP3 from Riverboat web site)*
Tempo: 128 Rhythm: Shuffle
Dance beat is in a Latin style. Chords and fills from harmonica, mandolin, guitar, and keyboard. A quiet hoedown with very good music.

ST. ANN'S REEL, Riverboat 394 *(MP3 from Riverboat web site)*
Tempo: 126 Rhythm: Boom-Chuck
Solid dance percussion with added beats in every stanza. Tune is clear and played by mandolin, fiddle and flute. This is a contemporary take on a classic dance piece offering a lively rendition. Done in stereo and one track has just a bass playing the downbeat so you can use your amplifier to mix the bass to your own taste. Good to use any tip.

REACTION, Classics 526 *(MP3 from Classic web site)*
Tempo: 135 Rhythm: Boom-Chuck
Dance beat is light and sits behind the chords. Music is done in jazz style by country players. Chords played by guitar and piano. A fast moving hoedown that could be used anywhere in your program. Adjust speed. Previously done on vinyl.

RHODE ISLAND RED, Classics 527 *(MP3 from Classic web site)*
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat. Another take on a classic dance piece with melody clearly played by guitar, fiddle, piano, saxophone, and steel. Lots of music played country style. Good for any tip. Previously done on vinyl

Purchase the music reviewed from your local dealer or the on-line sources below

Palomino Records	www.dosado.com/music
A&S Records	www.asrecordshop.com
Acme Music	www.acmerecordings.com
Classic Square Dances (New Site)	www.buddyweaver.com/classics.php
Crest Music	www.crestrecordings.com
Rhythm Records	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Royal Records	www.royal-records.com

Comment

Jim Mayo

One of several organizations that are working for the benefit of square dancing is the ARTS Dance, Inc. There are surely many who read this magazine who know little to nothing about them and I'd like to help change that. There are several organizations that banded together a bit more than a decade ago with the goal of increasing cooperation between several branches of the square dance activity. They have been working, successfully, to improve our understanding of the many ways that our activity is experienced. As their web site, www.arts-dance.org, says, the organization was formed to "better describe the diverse groups making up the 'greater' American Folk Dance community."

One of the projects they have completed in the past couple of years is the web site, www.you2candance.com . It is a promotional site that makes access to information about our activity more accessible. The intention is to provide a place for non-dancers to learn about our American folk dancing. It includes descriptions of our dancing but, in addition, makes available videos of square, round and contra dancing. The videos show a very positive image of people having a good time dancing and the offer comment about several positive aspects of our activity.

In addition to providing descriptions and moving images of dancing, the site also provides information about clubs and leaders with address and contact information. That information is found with an easy system that shows a map of the country with a click link to the specific region. Those links include all three forms of dance and both the U.S. and Canada. There are also direct links to caller and dancer web sites.

Another project that the ARTS Dance organization is working on is a re-imaging of square dancing. The goals they identify for this project are:

Develop some new modern logos and slogans, and choose one of each
Define an image of square dance that is clear and up to date
Hire a professional company to help develop both of the above

The idea for this project grew out of speeches given by our own Ken Ritucci at both the 60th and 61st National Square Dance Conventions.

If you don't know about the ARTS Dance, Inc., I would encourage you to check out their web site. You might be able to help and they will appreciate your interest.

Send your club news & photos to:

nesdm@squaredance.ws

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

CAB DRIVER by Jill & Bill Caldarone
Phase 2 Two Step; available on DOT 45-17041. I mention this dance, originally written in 1968, for two reasons; (1) we still use this dance to teach with and (2) Marilyn and I recently had a wonderful visit with Jill & Bill at their home. This August they will celebrate 70 years of marriage. Forward two steps, cut backs, vine 4, face to face and back to back, scissors, turning two steps and walk.

APPLE BLOSSOM TIME by Debbie & Paul Taylor
Phase 2 + 2 (Fishtail, Side Stair) Two Step, available on CD 'Rock Around The Clock" by Bill Haley and the Comets. Broken box, turning two steps, circle away and together to a tamara, change sides, scissors, progressive box, fishtail, circle chase, side stairs, open vine 4, scoot and dip back with a leg crawl.

DOWN IN THE BOONDOCKS by Mike Seurer
Phase 2 Two Step; available on Columbia 1-3191. Traveling box, forward two steps, hitch 6, roll, cut backs, face to face and back to back, progressive scissors, traveling doors, solo left turning box, progressive box and twirl/vine.

LOVE WILL KEEP US TOGETHER by Bob & Theda Lovell
Phase 2 Two Step; available on A & M 1672-5. This is a multiple use record as there is also a Phase 4 Cha/Foxtrot that I use often. Rock forward-recover-back two step, twirl 2, hitch, forward two steps, vine 8, box, maneuver, pivot 2, swivels (cross twice), cut back twice, dip back and recover.

SHAKIN' by Ben & Vivian Highburger
Phase 2 Two Step; available on Cartwell 210. This very basic dance was introduced in 1972, it is a fun teaching tool. Twist vine 4, forward two steps, circle away and together, side touch, change sides, and shake.

TATTOOS OF LIFE by Carolyn & Tony Ahart
Phase 2 Waltz; available from Amazon. Twirl vine, roll 3, twisty vine 3, waltz away, pick-up, left turning box, twinkles, left turn, right turn, progressive twinkles, balance left and right, canter and forward-face-close.

SOMEBODY DONE SOMEBODY WRONG by Carolyn and Tony Ahart
Phase 3 + 2 (Diamond Turn, Open In and Out Runs) Foxtrot; available from Amazon. Forward run 2, left turns, open in and out runs, twinkles, pick-up, progressive twinkles, left turning box, maneuver, spin turn, diamond turn, hover, vine 3 and roll.

STAY A LITTLE LONGER by Charles & Dorothy DeMaine
Phase 3 Two Step; available n RCA PB-10232. Forward-hook and turn away, side closes, roll, vine, away and together, change sides, break away, traveling doors, twirl/vine, flare, flick, wheel, in addition to the cues listed here there are several directional cues.

Do you have comments?
Send them to:

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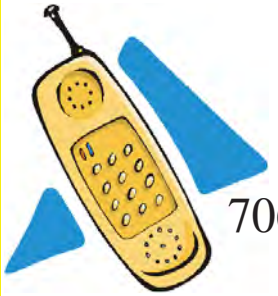

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STROLLIN" WITH NOLA by Peter & Chris Lawrence
Phase 3 + 2 (Sugar Push, Reverse Underarm Turn) West Coast Swing; available on MCA-60083. Sand steps, sugar push, reverse underarm turn, tuck and spin, foxtrot box, strolling vine, strolling vine with a chasse finish, right turning fallaway, syncopated vine, unwind, stairs 8, step kick twice, unwind in 3 and bump.

EVERGREEN by Bill & Carol Goss and Michael Kiehm
Phase 4 Slow Two Step; available on Columbia 18-02717. Side basics, miranda rolls, underarm turn, traveling cross chasses, triple traveler, switches, right turn outside roll man tunnel, left turn inside roll, neck wrap and unwrap.

IT'S GOOD TO BE ALIVE by Dawn Mee
Phase 4 Cha; available from Amazon and iTunes. Forward and back basics, new yorker, crabwalks, aida, switch cross, triple chas, turning cucaracha, merengue basic, traveling doors, circle away and together, basic, alemana, lariat, fence lines, spot turns, whip, fan, chase, underarm pass, shoulder to shoulder, back bask and lady roll with arm sweeps.

THANK YOU FOR THE MUSIC by Lee & Irene Rogers
Phase 5 Cha; available on CD THE NOLAN SISTERS / MAKING WAVES. Hip rock, basic, new yorker, underarm turn, cuddle, spot turn, alemana, natural opening out with a spiral, hockey stick, twisty vine and ronde, triple chas, aida, umbrella turn, flirt, sweethearts, switch cross, natural top and sways.

One of the dances included here was submitted by the choreographers, more are always welcome. I have also included several two steps this month because I believe that without strong basics we cannot build a future full of round dancers.

I only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. Some cuers and dancers have asked me for certain cue sheets that have been reviewed; I will send the cue sheet when requested.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet if you have one and an mp3 of the music (cued if possible) to Phil at ***Gatchell.Phil@gmail.com.***

ROUNDALAB ROQ – 3rd Quarter 2014

Carter & Ruby Ackerman, ROQ Chaircouple

Rounds of The Quarter (ROQ) & Runners Up (RU)

PHASE 2: ***Beverly & Robert MacKay, Chaircouple***

ROQ: **Under The Bridges Of Paris II (WZ), Don & Linda Hichman**
Foster & Allen, CD: Songs of Love & Laughter, also Amazon download

1st RU: That's Where I Belong (TS), Tatsuhiko Ito
"That's Where I Belong" by Alan Jackson, Amazon or iTunes download

2nd RU: Prairie Moon (WZ), Karen & Ed Gloodt
Prairie Moon, CD: Eternally, Frank Chacksfield & His Orchestra, also Amazon download

PHASE 3: ***TJ & Bruce Chadd, Chaircouple***

ROQ: **A Time For Waltz (WZ), Kristine & Bruce Nelson**
"A Time For Us," The Columbia Ballroom Orchestra
CD: Let's Dance, Vol 7, Trk 11, also download from Amazon or iTunes

1st RU: Hymne Of Love (WZ), Bev Oren
"Wedding Songs: Top 10 Wedding Processional Songs" by The O'Neill Bros, Trk 5
"Hymne," also download from Amazon or iTunes

2nd RU: Brahms Waltz III (WZ), Annette & Tony Instone
Brahms Opus 39 Waltz 15. Werner Tauber Orch.
"Swinging World 3," Trk 1, also casa-musica.de download

PHASE 4: ***Karen Fisher, Chairperson***

ROQ: **Rumba Del Corazon (RB), Karen & Ed Gloodt**
"Slow Rumba," Helmut Licht, CD: The Slow CD, also download from Amazon

1st RU: Legends Of The Fall (WZ), Karen & Ed Gloodt
"The Ludlows: Legends of the Fall," Michael Garson Ensemble
Screen Themes 94 (2006 remastered version)

2nd RU (Tie)
Calcutta Samba (SB), Milo & Cinda Molitoris
"Calcutta," Petula Clark, "Tete A Tete Avec" CD, Trk 8 or iTunes download
You're Nobody (FT), David Goss/Ulla Figwer
"You're Nobody 'Til Somebody Loves You," Dean Martin
CD: "Dino, The Essential Dean Martin"

PHASE 5: ***Tim Eum & Cindy Hadley, Chaircouple***

ROQ: Moonlight Fantasy (FT), Kristine & Bruce Nelson
Gunter Noris & His Swing Orchestra
CD: Big Band Highlights, also download from Amazon & iTunes

1st RU: I Like To Lead When I Dance (FT), Debby & Tim Vogt
Peter Douglas, CD: Ballroom Emotions, Casaphon, download from www.Rhapsody.com

2nd RU: Lights Of London (WZ), Michael & Regina Schmidt
Prandi Sound CD: Daydreaming – Bassano Open 11, Tk 4, also Casa Musica download

continued on page 15

The reward of work is more work.

ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

UNDER THE BRIDGES OF PARIS II

COMPOSERS: Don & Linda Hichman
2336 Pine Forest Dr, Gastonia, NC 28056
DonHichman@yahoo.com

MUSIC: "Under the Bridges of Paris" by Foster & Allen, download
SPEED: 48 rpm or for comfort
FOOTWORK: Opposite unless noted
PHASE: 2+1 (spin turn)
SEQUENCE: INTRO, A, B, A, B, END
RHYTHM: Waltz

INTRO

1 - 4 WAIT 2 MEAS;; SD, DRW, TCH L & R;;
5 - 8 L TURNS;; CANTER TWICE;;

A

1 - 4 WTZ AWAY & TOG;; BALANCE L; REV TWIRL;
5 - 8 TWINKLE THRU; THRU, FC, CL; TWIRL VINE 3; PICKUP;
9 - 16 L TURN; BK WALTZ; 2 R TURNS;; L TURNING BOX;;;;

B

1 - 4 LACE UP TO BFLY;;;; STEP, SWING, -; SPIN MANUVER; SPIN TURN; BOX BK;
5 - 8 STEP, SWING, -; SPIN MANUVER; SPIN TURN; BOX BK;
9 - 12 FWD WALTZ; DRIFT APT; TWINKLE OUT; PICKUP TO SCAR;
13 - 15 PROG TWINKLES;;; THRU, FC, CL;

ENDING

1 - 4 CANTER TWICE;; TWIRL VINE 3; THRU, APT, PT;

Full cue-sheet available at
www.mixed-up.com/round/all-over/search2.html?q=under+the+bridges+of+paris+ii
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

ROUNDALAB ROQ - continued from page 14

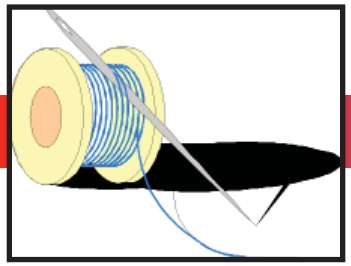
PHASE 6:*Dave Goss & Ulla Figwer, Chaircouple*

ROQ: **The Phantom (TG), Curt & Tammy Worlock**
CD: Top 10 Tangos, "The Phantom Of The Opera," Trk 16

1st RU: Speaking Of Happiness (FT), George & Pamela Hurd
"Speaking Of happiness," Artist: Paola Fabris, Casa Musica & other downloads

2nd RU: A River Runs Through It (WZ), Bill & Carol Goss
"A River Runs Through It," Hollywood Strings, Casa Musica download

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Horses Sweat - *Men Perspire - Ladies Glow*

I read old square dance magazines looking for ideas for my articles. This idea is from a 1985 article that quotes a 1975 article as it source.

A few words on the proper attire for gents. Don't forget the advice passed on at beginners class, long sleeved shirts for men. Nothing is more disagreeable than to left allemande a drippy wet forearm. For those men who prefer to go without an undershirt, don't, the outer shirt must absorb all the perspiration and before the dance is minutes along the shirt is sopping wet. Wear light weight cotton undershirts and light weight long sleeved shirts. Undershirts will make you more comfortable by keeping the dress shirt from sticking to your skin. Some men, who perspire heavily, should bringing a second set of shirts to a summer dance. Then they can change half way through.

We are very active in dancing. It may not seem that we have danced up a sweat, but we have. We cannot smell ourselves the way others smell us. Be careful about wearing a garment more than one night. Hang a garment on the porch after a dance, rather than in a tight closet. The fresh air will dry the garment and reduce odors. A light spray of fabric refresher can help this process. This is not the answer for all situations but it can help when the garment can't be washed between wearings.

Some fabrics seem to trap perspiration and smells more than others. One club had a caravan outfit that had to be replaced after only a short time. No matter how hard they tried, the odor in the dresses and shirts became unbearable. According to the fabric store, it was from the coating applied to the fabric. Even after careful bathing of the body and washing of the garment, as the body warms and moistens the fabric, old smells can be released.

One way to reduce this problem, is to keep a spray bottle of full strength white vinegar next to the washer. Saturate the underarm area of a shirt or blouse before tossing it in the wash. Vinegar will not hurt any type of fabric that can be washed. This also helps to remove sweat stains and deodorant stains under the arms. Be generous with the vinegar. Yes, the garment will smell funny when taken out of the washer, but the dryer will reduce or eliminate the vinegar smell. If needed hang the garment outside overnight.

If something smells very musty, like towels after camping, vinegar is the answer. Put the towels in the washer and pour a gallon or two of vinegar on them. Yes, a whole gallon. Buy it at the dollar store. Work the stuff around until everything is soaked in vinegar. Let it sit for an hour and wash in hot water without soap. Better to smell of vinegar than mildew.

The Callers
BLACK BOOK

ORDER ONLINE AT WWW.KENRITUCCI.COM
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For More Information Contact:
Ken Ritucci
132 Autumn Road, West Springfield, MA 01089
413-262-1875 • ken@kenritucci.com
www.kenritucci.com

Trying to cover body odor with perfume is not the answer. Many people are allergic to fragrance. Dancers have left the hall because someone else had on so much perfume or after shave they were becoming nauseous. The sense of smell becomes deadened after a while. We can't smell our own perfume a few minutes after we put it on. It is always better to go without perfume than to have so much on it is over powering.

We all have different body chemistry, we can be identified by our individual aroma. That is why some perfumes smell great on other people but bad on us. Soaps and deodorants also react differently on different people. Try several brands until you find the ones that work best for you.

Don't forget your feet in this assessment. Allow shoes at least 24 hours to dry between wearings. All shoes, not just dance shoes. Let them dry slowly away from direct heat. A light anti-fungal spray in your shoes after wearing is a good idea. Allowing your shoes to dry throughly will help to kill fungus and reduce odor.

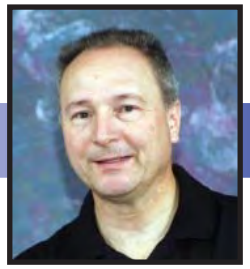
Dancing is a total contact sport. We get up close and personal with a lot of people. This is wonderful. The skin is the largest organ of the body. The best way to keep it healthy is with lots of greeting hugs and swinging your partner. In this impersonal, germ-a-phobic world we are special. We hold hands and move together in time to the music. We put our arms around each other to say 'Thank you'.

Do you know what a 'pony rock' is?
It's a 'yellow rock' with a little horsing around.

The real secret of happiness
is not what you give or what you receive,
it's what you SHARE.

By LINE

Ken Ritucci



THE WINDS HAVE SHIFTED

Most of us know the expression, "If you don't like the weather in New England, wait a minute."

In regards to our activity, there has been a changing of what is actually being discussed. But, unlike the weather, this change of discussion took place about 20 years ago.

When our activity was healthy with dancers, the main discussions among callers was the Dance Programs and how to teach classes. But, in the past 20 years or so, the main focus of discussion has been getting new members into beginners classes. Yes, I realize that within all of the discussions has been the length of the lessons, the programs are too long etc. but, mainly, it's been recruiting.

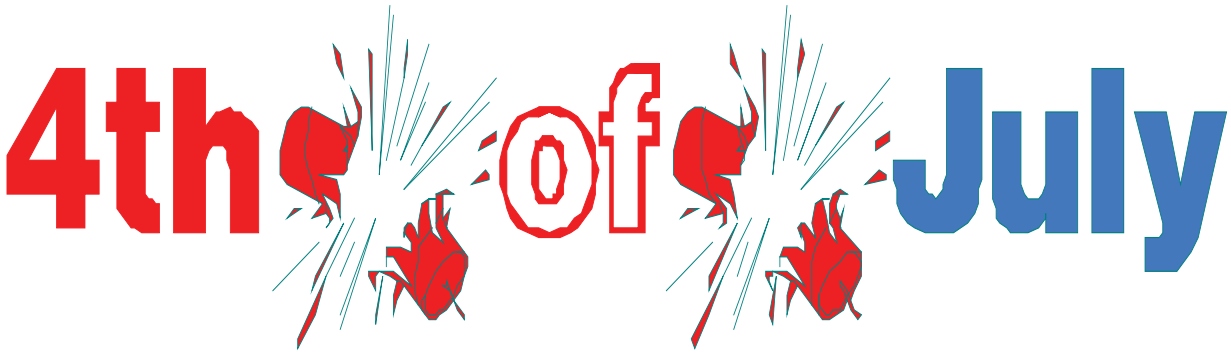
In the heyday of the 60's and 70's, callers never really got involved with recruitment of new dancers. They would just show up for the first night of lessons, and WOW, tons of people would already be there.

Now, if you're fortunate to have lessons, with rare exception, it's not a big class. We're usually talking individuals, not couples.

Nowadays, both dancers and callers have joined forces in order to find ways to get new people not our activity. We love it so much, why doesn't everyone else?

There are other things to discuss besides recruitment, but ultimately it all comes down to having dancers on the floor, everything else seems second nature right now. The world has passed Square Dancing by in so many ways, we are struggling to stay afloat and catch up.

Will we ever?



GREAT PLAIN SQUARES

Check www.GreatPlainSquares.org for details

Our dance location is changing!!!!

Due to hall renovations at the Carter Church, we are moving to different locations for the 2014 –2015 season. Check the other ad for locations.

GPS Summer Dance
Saturday, August 2
First Parish Church with A/C
23 Dedham Ave, Needham MA
Caller: Steve Park
Cuer: Harriett Clarke

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ⓗ Off Route 49

Early Rounds 7:30 pm ~ 8 - 10:30 ~ Alternating MS & PL ~ Casual Attire

July Saturday

5 BILL MAGER / MARGENE JERVIS - *Celebrate Freedom*
12 RALPH PEACOCK / BEVERLY MacKAY - *The Heat is ON*
19 JIM SCHELL & BOB BUTLER / BIRGIT MAGUIRE - *Beach Time*

July 23 Wednesday - Hexagon Square Dance - with Bill Mager
7:30 to 8:30 - 1 Hour teach ~ Dance 8:30 to 10 (no rounds)

August Saturday

2 KEVIN BERSING / PHIL GATCHELL & MARILYN RIVENBURG - *Watermelon Time*
9 STEVE PARK / MARGENE JERVIS - *Hot.. Hot.. Hot..*
23 BRUCE McCUE / BEVERLY MacKAY - *School Begins Soon*
30 WALTER BULL / ROY WILLIAMS - *It's Still Warm*

August 21 *Thursday* - Special Mid Week Dance - Afternoon and Evening
National Caller Johnny Preston returns!!
Local Favorite Birgit Maguire cueing
$7/pp one dance - $10 both dances - $20 Max/family
4:00 - 6 PM Advanced ~~ 7:30 to 10 PM MS/PL
Early Rounds at 7PM

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

GREAT PLAIN SQUARES

Check www.GreatPlainSquares.org for details

New Location for Wednesday Nights

Baptist Church with wood floor
858 Great Plain Ave, Needam MA
Caller: Bob Butler
Cuers: Phil Gatchell, Scott Cohen

New Location for Saturday Nights

Masonic Hall, 1101 Highland Ave
Needham MA - 11/1/2014

First Parish Church, 23 Dedham Ave
Needham MA - 1/31 & 3/21/2015

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

July	Sat 19	Hayloft Steppers, Sturbridge MA
	Sun 27	Nubble Lighthouse Keepers, Wells ME
August	Fri 22	South Windsor Squares, Glastonbury CT

Coming Event - Round Dance Weekend, September 19-21

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

SUMMER DANCES - Saint Joseph's Church
173 Albion St, Wakefield MA

Saturday, July 12 ~ *7:30 pm ~ A-1* ~ 8:00 - 10:30 pm - MS/PL - 2+2
Caller: Betsy Gotta Cuer: Roy Gotta

Saturday, August 9 ~ *7:30 pm ~ A-1* ~ 8:00 - 10:30 pm - MS/PL - 2+2
Caller: Bill Mager Cuer: Marilyn Rivenburg

Wednesday Square Dance Workshops
Beginning September 10 at 7:00 with our famous *Free Fun Night*
At All Saints Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers MA

SQUARE DANCE FOUNDATION

OF NEW ENGLAND, INC.

***Invites YOU*..... to bring your club....**
SDFNE's Baldwin Library and Museum in Manchester NH
"Discover America's Great Square Dance Heritage" www.sdfne.org

603-623-2692 – Dick Severance **781-944-4416 – Anna Dixon**

Fall Camporee

MontShire Campin' Squares
Chapter 181 of NSDCA

September 19, 20 & 21

HORSESHOE ACRES CAMPGROUND, ANDOVER VT

Marty Van Wart, caller & Walter Wall, cuer

Early Rounds, Squares and Rounds ~ MS & PL with announced A-1 ~ Workshops on Saturday

Contact: Bill & Kathy Parry @ 603-867-4871 or william.parry@comcast.net

New Hampshire

Hearing Enhancement Available

BRADFORD COUNTRY SQUARES

Both Dances
Kearsarge Regional Elementary School
Old Warner Rd, Bradford NH
7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL + A-1 tip

Casual Dress

Saturday, July 19

Dave Perrault **Barbara Connelly**

August 16

Chuck & Gerry Hardy **Lee Fremault**

Workshops in July – Thursdays, 7-9pm at Trinity Bible Church on Rte 114 in South Sutton
Call to confirm July dates - contact Warren Sherburne (603) 863-6394
bradfordcountrysquaresnh@yahoo.com
www.bradfordcountrysquares.freeservers.com

Maine

SAGE Square & Round Dance Club

Saturday, **July 12** - 7:00 Early Rounds ~ 7:30 - 10 PM ~ Mainstream Dance

National Caller: **Tony Oxendine ~** ***Cuer:*** **Carol Arsenault**

Bath Area Family YMCA
303 Centre St, Bath ME
http://sage.squaredanceme.us

Pre-purchased Tickets
$10/dancer
$12/dancer at the door

Contact: Brian Beckman
207-389-2568 or 207-841-9557
westpointangler@gmail.com

Parenthood is the art of bringing up children without putting them down.

Hearing Enhancement Available
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NUBBLE LIGHTHOUSE KEEPERS
SUMMER SQUARE DANCING

Sunday Nights - 7:30 to 10:00 - Early Rounds 7:00

MAINSTREAM & PLUS and ROUNDS

AIR CONDITIONED
Singles Welcome

July	6	Darrell Sprague / Harriett Clarke
	13	John Hendron / Bernie Porter
	20	Ralph Peacock / Carol Arsenault
	27	Don Bachelder / Birgit Maguire
August	3	Ted Lizotte / Barbara Horlor
	10	Dave Perrault / Phil Gatchell
	17	Kip Moulton / Linda Moulton

WOODEN FLOOR
Soft Soled Shoes
PLEASE

Wells Activity Center Sanford Rd - Route 109 Off Route 1, Wells ME

No Banner Raids **Info: 207-985-8521; 603-986-0945; 207-641-9954** **$7.00 per person**

SAGE Square & Round Dance Club

Saturday, **August 2** - 7:00 Early Rounds ~ 7:30 - 10 PM ~ Mainstream Dance

***National Caller:* Tom Miller ~ *Cuer:* Carol Arsenault**

Bath Area Family YMCA, 303 Centre St, Bath ME ~ $10/dancer

sageswingers@squaredanceme.us http://sage.squaredanceme.us

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

July

Sat	5	Hayloft Steppers	Sturbridge MA	Mager / Jervis	ER, MS & PL
Sun	6	Nubble Lighthouse Keepers	Wells ME	Sprague / Clarke	ER, MS & PL
Sat	12	Hayloft Steppers	Sturbridge MA	Peacock / MacKay	ER, MS & PL
		Riverside Squares	Wakefield MA	Betsy & Roy Gotta	EA-1, MS & PL
		Sage S&RDC	Bath ME	Oxendine / Arsenault	ER, MS
Sun	13	Nubble Lighthouse Keepers	Wells ME	Hendron / Porter	ER, MS & PL
Sat	19	Bradford Country Squares	Bradford NH	Perrault / Connally	ER, MS & PL
		Hayloft Steppers	Sturbridge MA	Schell & Butler / Maguire	ER, MS & PL
Sun	20	Nubble Lighthouse Keepers	Wells ME	Peacock / Arsenault	ER, MS & PL
Wed	23	Hayloft Steppers	Sturbridge MA	Mager	Hexagon Squares
Sun	27	Nubble Lighthouse Keepers	Wells ME	Bachelder / Maguire	ER, MS & PL

August

Sat	2	Great Plain Squares	Needham MA	Park / Clarke	
		Happy Time Squares	Nashua NH	Mager / Maguire	ER, MS/PL
		Hayloft Steppers	Sturbridge MA	Bersing / Gatchell & Rivenburg	ER, MS&PL
		Sage S&RDC	Bath ME	Miller / Arsenault	ER, MS
Sun	3	Nubble Lighthouse Keepers	Wells ME	Lizotte / Horlor	ER, MS & PL
Sat	9	Hayloft Steppers	Sturbridge MA	Park / Jervis	ER, MS & PL
		Riverside Squares	Wakefield MA	Mager / Rivenburg	EA-1, MS & PL
Sun	10	Nubble Lighthouse Keepers	Wells ME	Perrault / Gatchell	ER, MS & PL
Sat	16	Bradford Country Squares	Bradford NH	C & G Hardy / Fremault	ER, MS & PL
Sun	17	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	ER, MS & PL
Thu	21	Hayloft Steppers (2 dances)	Sturbridge MA	Preston / Maguire	See ad page 19
Fri	22	South Windsor Squares	Glastonbury CT	/ Maguire	
Sat	23	Hayloft Steppers	Sturbridge MA	McCue / MacKay	ER, MS & PL
Sat	30	Hayloft Steppers	Sturbridge MA	Bull / Williams	ER, MS & PL

Workshop

July

Thursday

3-10-17-24-31 Bradford Country Sqs	S Sutton NH	MS & PL	SQ